



**Asmita Sharma**  
**Assistant Professor**  
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**St. Bede's College, Shimla**



**Asmita Sharma**  
**Assistant Professor**  
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**EDUCATIONAL QUALIFICATIONS: M.A. (English), NET, Ph.D. (pursuing)**

S.No.	Degree	Subject	Institution	Year of Passing
1.	B.A. (Hons)	English	MCM DAV College for Women, Chandigarh	2020
2.	M.A.	English	Panjab University	2022
3.	UGC NET	English		2021
4.	PhD	English	Himachal Pradesh University	Pursuing
5.	Specialization: Folklore Studies			

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➤ **Participation in Conferences/ Seminars/ Workshops/ FDPs**

1. Workshop on Literature and Trends in contemporary Indian Writing organized by Mehr Chand Mahajan DAV college for Women, Chandigarh, 2018
2. Capacity Enhancement Workshop on 'Gender, Sexuality, and Literature', organized by Department of English and Cultural Studies, Panjab University, Chandigarh. 2022
3. Attended one week faculty development programme on "Enhancing Quality Assurance in Higher Education: Insights into NEP 2020 and NAAC's Binary Accreditation Framework" organized by IQAC, St. Bede's College, Shimla from 16th December to 21st December 2024.
4. Attended one week faculty development programme on "Researching Cultural Vulnerability: Concepts, Contexts and Challenges" organized by the Dept. of Humanities and Social Sciences, NIT Trichy, in collaboration with the UNESCO Chair in Vulnerability Studies, University of Hyderabad from 27th January to 1st February 2025.

➤ **Books Edited**

**Co-edited a book titled *Arcaen*, Published by OrangeBooks ISBN 978-93-6554-092-5 (2025)**

➤ **Paper Publications**

1. Published a paper titled "Towards a Domestic Gothic Tradition: Shimla through Post-Colonial Lens" in Kathmandu University's online international journal Polysemy, (peer-reviewed interdisciplinary journal; Vol.2, No.1 December 2024).
2. Published a chapter titled "Phantasmagoria of Folklore and Mythology: Understanding an Indigenous Institution of Divinity in the Indian Western Himalayas" in a book titled, *Myths and Folklores: Reading Narratives of Culture*, ISBN 978-81-981461-2-0 (2025)

➤ **Paper Presentations**

1. Presented a paper titled "Multifaceted Narratives and Beliefs of the Hillfolk: (Re)visiting the Myth of Hatkoti's Durga through Folklore" at International Seminar on Cultural Chronicles: Prespectives on Folklore and Mythology, Organized by Department of English, Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan, Sonipat, Haryana, India from 7-9 March,



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2024.

2. Presented a paper titled “Domesticating the Western Gothic Landscape and Genre: A Study of Kipling, Minakshi Chaudhry and Anita Krishan” at the 25th MELOW International Conference titled Echoes of the Earth: Interplay of Literature and Landscape, Organized by Kathmandu University, Dhulikhel, Nepal from 27-29 Sept 2024.
  3. Presented a paper titled “The Dilemma of Dialects: Language and Cultural Vulnerability” at National Seminar on India as a Linguistic Area: Exploring Shared Features Across Language Families, Organized by Centre for Linguistics, Jawaharlal Nehru University, New Delhi, India from 4-6 March, 2025.
  4. Presented a paper titled “Folklore that Governs: Understanding Jaagra in the Cult of Mahasu” at 2nd International Young Folklorist Conference on Sustaining the Folk: An Introspection into Preserving and Reviving the Loes for Future, Organized by Centre of Folklore Studies and Research (CFSR) and Centre for Folk Culture Studies (CFCS), University of Hyderabad, India from 28-30 March, 2025.
  5. Presented a paper titled “The Translational Quandary: Silencing of little Traditions” at One-Day National Seminar on Literature in Translation: Traversing Creative and Cultural Spaces, Organized by Department of English, Himachal Pradesh University, Himachal Pradesh, India on 25th April, 2025
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